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ABSTRACT

The Project PRIMES (Progress Research in Meeting Elementary Standards) system examines elementary schools in light of minimum standards set by the Ohio State Department of Education. This evaluation instrument is divided into four sections: (1) teacher strengths and weaknesses, (2) principal's strengths and weaknesses, (3) instructional components, and (4) evaluation. Questions concern the curriculum areas of art, music, drama, physical education, dance, and the applied arts. (RC)

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TM 004 743

PROJECT PRIMES

(Progress Research in Meeting Elementary Standards)

ESEA, Title III

# Creative Arts and Physical Education Evaluation Instrument

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## SECTION I - TEACHER STRENGTHS AND WEAKNESSES

Teacher Training

1. Please indicate (by circling either yes or no) the college or inservice courses which you have taken in the seven subject areas listed below:

| Subject Area | Types of College or Inservice Courses Taken | | | | | |
|---|---|---|---|---|---|---|
| | Fundamentals Course | | Apreciation Course | | Methods Course | |
| Art | Yes | No | Yes | No | Yes | No |
| Music | Yes | No | Yes | No | Yes | No |
| Dramatics | Yes | No | Yes | No | Yes | No |
| Dance | Yes | No | Yes | No | Yes | No |
| Physical Education | Yes | No | Yes | No | Yes | No |
| Home Economics | Yes | No | | | Yes | No |
| Industrial Arts | Yes | No | | | Yes | No |

2. Please check (X) the area or areas which you feel most qualified to teach:

Art ____

Music ____

Dramatics ____

Dance ____

Physical Education ____

Home Economics ____

Industrial Arts ____

Section I (Cont'd)

3. The following is a list of possible responses that may be used for question number 3.

   a. I have had training in this area

   b. I have talent in this area

   c. The subject matter is very practical

   d. Children enjoy this subject

   e. I have had experience in teaching this subject

   f. There exists effective instructional material in my building to teach this subject

   g. other, please state '

3a. Which of the following subject areas do you enjoy teaching the most?

(Check One or More)

3b. List the reasons by using the corresponding letters associated with the above listed responses, (a,b,c, etc.). Respond only to the subject areas checked.

| | | |
|---|---|---|
| Art | ____ | _____ |
| Music | ____ | _____ |
| Dramatics | ____ | _____ |
| Dance | ____ | _____ |
| Home Economics | ____ | _____ |
| Industrial Arts | ____ | _____ |

4. The following is a list of possible responses that may be used for question number 4.

   a. I have had insufficient training in this area.

   b. I have little talent in this area.

   c. Other subjects are more practical.

   d. Children dislike this subject.

   e. I have had little experience in teaching this subject.

   f. There is a lack of instructional material in this building.

   g. Instruction in this area requires too much preparation time.

   h. Other

4a. Which of the following subject areas do you least like to teach?

(Check One or More)

| | | |
|---|---|---|
| Art | ____ | _____ |
| Music | ____ | _____ |
| Dramatics | ____ | _____ |
| Dance | ____ | _____ |
| Home Economics | ____ | _____ |
| Industrial Arts | ____ | _____ |

4b. List the reasons by using the corresponding letters associated with the above listed responses, (a,b,c, etc.). Respond only to the subject areas checked.

5. If your school decided to conduct a workshop in teaching methods and techniques, which of the following areas would you choose: (Check one)

| | | | |
|---|---|---|---|
| Art ____ | Dramatics ____ | Physical Education ____ | Industrial Arts ____ |
| Music ____ | Dance ____ | Home Economics ____ | |

## SECTION II - PRINCIPAL'S STRENGTHS AND WEAKNESSES

1. In what ways do you help support your classroom teachers in attempts to maintain and improve instruction in art, music, drama, physical education, dance, and the applied arts?

| Not Applicable | Never | Seldom | Frequently | Always | | |
|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 | A. | Help arrange field trips |
| 0 | 1 | 2 | 3 | 4 | B. | Help arrange resource speakers |
| 0 | 1 | 2 | 3 | 4 | C. | Order requested materials when funds are available |
| 0 | 1 | 2 | 3 | 4 | D. | Devote time in staff meetings to discuss current curriculum trends |
| 0 | 1 | 2 | 3 | 4 | E. | Initiate curriculum changes or innovations |
| 0 | 1 | 2 | 3 | 4 | F. | Encourage teachers to experiment with innovations or changes in instruction |
| 0 | 1 | 2 | 3 | 4 | G. | Invite central office personnel to speak to staff on various curriculum problems and ideas |
| 0 | 1 | 2 | 3 | 4 | H. | Help establish building level goals and objectives |
| 0 | 1 | 2 | 3 | 4 | I. | Help organize media center |
| 0 | 1 | 2 | 3 | 4 | J. | Maintain file of possible field trips |
| 0 | 1 | 2 | 3 | 4 | K. | Maintain a file of instructional materials |
| 0 | 1 | 2 | 3 | 4 | L. | Attend workshops (with or without teachers) |
| 0 | 1 | 2 | 3 | 4 | M. | Report to parents and the school community any building attempts to improve instruction |
| 0 | 1 | 2 | 3 | 4 | N. | Emphasize the importance to improve instruction while minimizing the importance of attempts which fail |
| 0 | 1 | 2 | 3 | 4 | O. | Free teachers from clerical duties so time can be spent on planning and instructional improvements |
| 0 | 1 | 2 | 3 | 4 | P. | Encourage the use of community resources in the instructional program |
| 0 | 1 | 2 | 3 | 4 | Q. | Discuss the role of evaluation in Creative Arts and Physical Education |

## SECTION III - INSTRUCTIONAL COMPONENTS

1. How many minutes per week on the average are spent in instruction for each of the following subject areas:

| | Number of Minutes (Please Circle) |
|---|---|
| Art | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |
| (Vocal & Instrumental) Music | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |
| Dance | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |
| Creative Dramatics | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |
| Physical Education | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |
| Home Economics | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |
| Industrial Arts | 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 more |

2. Do the children in your classroom have the benefit of a resource teacher in any of the following areas?

| | | (Circle) |
|---|---|---|
| Art | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |
| (Vocal & Instrumental) Music | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |
| Dance | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |
| Creative Dramatics | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |
| Physical Education | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |
| Home Economics | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |
| Industrial Arts | Yes ___ No ___ | How many half-days per week 1 2 3 4 5 6 7 8 9 10 |

3. Does your school have a <u>written</u> set of goals and objectives for teaching the following curriculum areas?

| Subject Area | Written Goals and Objectives | Goals and Objectives Stated in Behavioral Terms |
|---|---|---|
| 1) Art | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |
| 2) Music | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |
| 3) Drama | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |
| 4) Dance | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |
| 5) Physical Education | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |
| 6) Home Economics | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |
| 7) Industrial Arts | Yes ___ No ___ | Yes ___ No ___ Somewhat ___ |

SECTION III (CONT'D)

4. With which curriculum areas do you use the following support services: (Please Check)

| | Television Programs | Radio Programs | University Professors | Student Teachers | Participating Teachers | Inservice Workshops | Community resource people | Board of Education volunteer program | Professional dancers, athletes, singers, etc. | Loan Exhibits |
|---|---|---|---|---|---|---|---|---|---|---|
| A. ART | | | | | | | | | | |
| B. MUSIC | | | | | | | | | | |
| C. DANCE | | | | | | | | | | |
| D. DRAMA | | | | | | | | | | |
| E. PHYSICAL EDUCATION | | | | | | | | | | |
| F. HOME ECONOMICS | | | | | | | | | | |
| G. INDUSTRIAL ARTS | | | | | | | | | | |

5. Approximately how many resource people speak to your class during an average year on topics related to the subject areas listed below: (Please Check)

| ART | MUSIC | DANCE | DRAMA | PHYS. ED. | HOME ECON. | INDUSTRIAL ARTS |
|---|---|---|---|---|---|---|
| None ____ | None ____ | None ____ | None ____ | None ____ | None ____ | None ____ |
| 1-3 ____ | 1-3 ____ | 1-3 ____ | 1-3 ____ | 1-3 ____ | 1-3 ____ | 1-3 ____ |
| 4-6 ____ | 4-6 ____ | 4-6 ____ | 4-6 ____ | 4-6 ____ | 4-6 ____ | 4-6 ____ |
| 7-9 ____ | 7-9 ____ | 7-9 ____ | 7-9 ____ | 7-9 ____ | 7-9 ____ | 7-9 ____ |
| 10+ ____ | 10+ ____ | 10+ ____ | 10+ ____ | 10+ ____ | 10+ ____ | 10+ ____ |

SECTION III (CONT'D)

6. Besides the school system's regularly scheduled field trips, how many additional trips do you schedule for your class that are related to each of the following subject areas: (Please Check)

| ART | MUSIC | DRAMA | DANCE | PHYS. ED. | HOME ECON. | INDUST. ARTS |
|---|---|---|---|---|---|---|
| 0 ___ | 0 ___ | 0 ___ | 0 ___ | 0 ___ | 0 ___ | 0 ___ |
| 1 ___ | 1 ___ | 1 ___ | 1 ___ | 1 ___ | 1 ___ | 1 ___ |
| 2 ___ | 2 ___ | 2 ___ | 2 ___ | 2 ___ | 2 ___ | 2 ___ |
| 3 ___ | 3 ___ | 3 ___ | 3 ___ | 3 ___ | 3 ___ | 3 ___ |
| 4 ___ | 4 ___ | 4 ___ | 4 ___ | 4 ___ | 4 ___ | 4 ___ |
| 5+ ___ | 5+ ___ | 5+ ___ | 5+ ___ | 5+ ___ | 5+ ___ | 5+ ___ |

7. Using the following scale, how much emphasis do you place on each of the following media to help develop children's manipulative and expressive abilities in art: (Please Circle)

| Art Media | Degree of Emphasis | | | | | |
|---|---|---|---|---|---|---|
| | NONE | LOW | SOME | AVERAGE | ABOVE AVERAGE | HIGH |
| A. Painting | 0 | 1 | 2 | 3 | 4 | 5 |
| B. Drawing | 0 | 1 | 2 | 3 | 4 | 5 |
| C. Sculpture (3-dimensional) | 0 | 1 | 2 | 3 | 4 | 5 |
| D. Ceramics | 0 | 1 | 2 | 3 | 4 | 5 |
| E. Graphics (print-making, etc.) | 0 | 1 | 2 | 3 | 4 | 5 |
| F. Textiles (stitchery, etc.) | 0 | 1 | 2 | 3 | 4 | 5 |
| G. Architecture | 0 | 1 | 2 | 3 | 4 | 5 |
| H. Design | 0 | 1 | 2 | 3 | 4 | 5 |
| I. Film-making | 0 | 1 | 2 | 3 | 4 | 5 |

SECTION III (CONT'D)

8. Using the following scale, how much emphasis do you place on each of the following activities in leading children to discover music ideas and concepts: (Please Circle)

| Activities | Degree of Emphasis | | | | | |
|---|---|---|---|---|---|---|
| | NONE | LOW | SOME | AVERAGE | ABOVE AVERAGE | HIGH |
| A. Singing songs with good tone quality | 0 | 1 | 2 | 3 | 4 | 5 |
| B. Playing rhythm and percussion instruments | 0 | 1 | 2 | 3 | 4 | 5 |
| C. Playing melodic instruments | 0 | 1 | 2 | 3 | 4 | 5 |
| D. Creating and notating music | 0 | 1 | 2 | 3 | 4 | 5 |
| E. Reading music | 0 | 1 | 2 | 3 | 4 | 5 |
| F. Guided listening | 0 | 1 | 2 | 3 | 4 | 5 |
| G. Playing the piano | 0 | 1 | 2 | 3 | 4 | 5 |
| H. Chorus | 0 | 1 | 2 | 3 | 4 | 5 |
| I. Choral speaking | 0 | 1 | 2 | 3 | 4 | 5 |
| J. "Sings" - class-wise | 0 | 1 | 2 | 3 | 4 | 5 |
| K. Musical performances | 0 | 1 | 2 | 3 | 4 | 5 |
| L. Singing in harmony | 0 | 1 | 2 | 3 | 4 | 5 |

SECTION III (CONT'D)

9. Using the following scale, how much emphasis do you place on each of the following skills in teaching physical education: (Please Circle)

(Please Check)

Primary Teacher ____

Intermediate Teacher ____

| Physical Education Skills | Degree of Emphasis | | | | | |
|---|---|---|---|---|---|---|
| | NONE | LOW | SOME | AVERAGE | ABOVE AVERAGE | HIGH |
| A. Agility | 0 | 1 | 2 | 3 | 4 | 5 |
| B. Starting, stopping, dodging, turning | 0 | 1 | 2 | 3 | 4 | 5 |
| C. Throwing and catching | 0 | 1 | 2 | 3 | 4 | 5 |
| D. Running | 0 | 1 | 2 | 3 | 4 | 5 |
| E. Climbing | 0 | 1 | 2 | 3 | 4 | 5 |
| F. Balancing | 0 | 1 | 2 | 3 | 4 | 5 |
| G. Eye-hand coordination | 0 | 1 | 2 | 3 | 4 | 5 |
| H. Eye-foot coordination | 0 | 1 | 2 | 3 | 4 | 5 |
| I. Developing endurance | 0 | 1 | 2 | 3 | 4 | 5 |
| J. Developing strength | 0 | 1 | 2 | 3 | 4 | 5 |
| K. Developing sense of fair play | 0 | 1 | 2 | 3 | 4 | 5 |
| L. Team play | 0 | 1 | 2 | 3 | 4 | 5 |
| M. Kicking | 0 | 1 | 2 | 3 | 4 | 5 |
| N. Striking | 0 | 1 | 2 | 3 | 4 | 5 |
| O. Dribbling or bouncing | 0 | 1 | 2 | 3 | 4 | 5 |

SECTION III (CONT'D)

10. How often during an average school year do you teach or supervise the following physical education activities: (Please Check)

| ACTIVITIES AND GAMES | FREQUENCY OF OCCURRENCE DURING YEAR | | | | | | |
|---|---|---|---|---|---|---|---|
| | 0 | 1-5 | 6-10 | 11-15 | 16-20 | 21-25 | More |
| A. Ball relays | | | | | | | |
| B. Running relays-Racing | | | | | | | |
| C. Volleyball | | | | | | | |
| D. Basketball | | | | | | | |
| E. Football | | | | | | | |
| F. Softball | | | | | | | |
| G. Kickball | | | | | | | |
| H. Soccer | | | | | | | |
| I. Tetherball | | | | | | | |
| J. Four-square | | | | | | | |
| K. Hopscotch | | | | | | | |
| L. Rope-jumping | | | | | | | |
| M. Calisthentics | | | | | | | |
| N. Tumbling stunts | | | | | | | |
| O. Balance beam stunts | | | | | | | |
| P. Parachute stunts | | | | | | | |
| Q. Hula-hoop stunts | | | | | | | |
| R. Baseball | | | | | | | |

(Please Check)

Primary Teacher ____

Intermediate Teacher ____

## SECTION IV - EVALUATION

1. Which of the following criteria do you employ to evaluate the work of children in your classroom.

(Please check those criteria which apply)

| Criteria | SUBJECT AREAS | | | | | | |
|---|---|---|---|---|---|---|---|
| | Art | Music | Dance | Drama | Phys. Ed. | Home Ec. | Ind. Arts |
| 1) Teacher Observation | | | | | | | |
| 2) Teacher-made written tests | | | | | | | |
| 3) Teacher-made Oral tests | | | | | | | |
| 4) Grades based on class-room average | | | | | | | |
| 5) Grades based on grade level average | | | | | | | |
| 6) Anecdotal Records | | | | | | | |
| 7) Growth in skills over span of time | | | | | | | |
| 8) Commercial Test | | | | | | | |
| 9) Personal Interview | | | | | | | |
| 10) Effort Grade | | | | | | | |
| 11) Performance or product produced | | | | | | | |
| 12) No specific criteria used | | | | | | | |
| 13) Other | | | | | | | |

SECTION IV (CONT'D)

2. Have you evaluated any of your lessons in art, music, physical education, dance, drama, home economics, or industrial arts by using the following methods:

Yes ___ No ___ a. Tape recording and later self-critique

Yes ___ No ___ b. Video taping and later self-critique

Yes ___ No ___ c. Feedback form from students (checklist evaluating content, presentation, etc. of lesson)

Yes ___ No ___ d. Principal observation and critique

Yes ___ No ___ e. Observation and critique by colleague

Yes ___ No ___ f. Observation and critique by administrator

Yes ___ No ___ g. College or University critique.

3. In reference to item 2 (above), which of the assessment techniques do you personally feel have merit?

(Please Circle)

a. b. c. d. e. f. g.

## TEACHER RECOMMENDATIONS

In general, teachers would find certain weaknesses in his/her individual creative arts program. Now that you have completed a self evaluation, what recommendations would you make?